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Editor's Quill

IN THESE parlous times, and good friends, parlous they be in spite of the effervescent hopes and illusory phantasmagoria emanating from the political phobias of the daily press, the TOWN CRIER ventures his opinion that issues must be decided independently and with a free pen, and not be influenced by public pronouncements from prejudiced parties.

¶ In other words, a lot of political tommyrot is being printed.

¶ People now in power, and naturally anxious to retain their jobs, make unseemly noises, cry wolf, and both sides sometimes forget that what America needs right now is more emphasis on the Constitution and less buck passing.

¶ Young people are awakening to the fact that sooner or later the governing of this country is going to fall into their hands. If there is any of it left to fall. The idea that the present administration can do no wrong now exists only in the minds of the present administration.

¶ In still more colloquial terms, does "anybuddy wanna buy a duck?"

¶ Because ducks are going to sell at a premium this fall. Ducky little promises. And he who gets elected by other means than fair, is going to find himself cluttered up with pinfeathers if his means are foul. The pun being poor, but in keeping with certain aspects, the TOWN CRIER herewith ends his tirade by respectfully calling your attention to the fact that a great many of the local gentry have hopes of obtaining office this fall. You may see this by the modest political advertisements in these pages. You may rely on the TOWN CRIER, at the proper time, to give you his honest opinion of the merits and qualifications of said gentry. The TOWN CRIER will not straddle any fence. But for the edification of all and sundry, in order that no doubt may exist as to the TOWN CRIER's policy, he ends this dissertation with the re-printing of the main portions of a document, so fully in accord with his own beliefs that they exactly become his credo.

¶ From the Republican National committee's declaration of policy.

¶ "American institutions and American civilization are in greater danger today than at any time since the foundation of the republic.

¶ "The people must determine whether we are to remain a democracy or to substitute the domination of an all-powerful central government.

¶ "Our nation is beset with problems of infinite complexity—the problems of recovery; of unemployment, with its unending tale of human suffering; of agriculture, with its lost markets and relatively low prices; of forever checking abuses and excesses that have become all too apparent, and thereafter the problems of a wider spread of prosperity, of relieving the hardships of unemployment and old age, and of avoiding these tragic depressions.

¶ "Our country has been backward in legislation dealing with social questions. We welcome the recognition that these questions demand attention by government.

¶ *"But we insist that all of these problems can best be solved within the frameworks of American institutions in accordance with the spirit and principles of the founders of the republic, without the destruction of individual freedom.*

¶ "In the name of national recovery, the present administration has committed the country to a program, which, unless checked, will lead to the chaos of unlimited inflation. The slowly accumulated savings and the present earnings of the people are being consumed recklessly by the government. At the very threshold of life, the youth of the nation is being saddled with unbearable burdens.

¶ "A small group in Washington, vested with temporary authority, is seeking covertly to alter the framework of American institutions. They seek to expand to the utmost limit the powers of the central government. In place of individual initiative they seek to substitute complete government control of all agriculture production, of all business activity.

¶ "There is nothing new in most of the present political and economic experiments. History records a long record of failure of similar experiments. As often in the past, the people least able to bear the burdens will be the chief sufferers from the mistakes of misguided bureaucrats, who ignore history.

¶ "Progress, liberty and Democracy go hand in hand. Even if by tyranny, government could assure material well being—which it cannot—it is too heavy a price to pay.

¶ "Given liberty of expression and of action, the people are better able to find a solution of their problems than any group of autocrats.

¶ "We must not see destroyed in four years a civilization which has been centuries in building and which has brought to our nation greater progress, well being and happiness than have ever been enjoyed by any nation any time, anywhere.

¶ "In the interest of the re-establishment of faith in our government, we insist that there shall be no further repudiation of solemn obligations of the government.

¶ "We believe that governments

(*Continued on page eleven*)

VOLUME II

THE TOWN CRIER

NUMBER 10

[FORMERLY THE VILLAGER]
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CARMEL-BY-THE-SEA, CALIFORNIA

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Next Week

Upton Sinclair writes a special article for the TOWN CRIER *on his policy and is answered by leading Republicans, Democrats, Socialists and Communists. Now is the the time to subscribe to one of the most unique News-Magazines issued in the West*

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News of the Hamlet

In addition to keeping up his social obligations, newspaper work and other duties, Winsor Josselyn always finds time to invent something or other. His latest device to receive the approval of the U.S. Patent Office is a detachable armrest for automobiles. Winsor says that some people don't really know what to do with their arms.

❀ ❀

Mrs. Floyd Harber of this city, daughter of the late Olaf Edquist, who passed away on the 6th of this month, has filed a petition for letters of administration. The estate is valued at less than $2500. The petitioner and her brother are sole heirs.

❀ ❀

Bidding good-bye to a large circle of Carmel friends, Mrs. Stella Mather and her son, John, departed last week by motor to Boston for a two years' stay, where the young man will attend a business school. En route, they will be guests of Mrs. W. W. Rankin, in Dallas, Texas.

❀ ❀

Owing to a falling off of receipts, the Monterey Post Office, on July 1st, becomes an office of the second class and Del Monte of the third class. Carmel and Pacific Grove hold their present status—second class offices.

❀ ❀

It begins to look as if the Carmel Post Office will remain in its present location. The lease of the quarters on the present site expires on June 30th and no definite action toward acquiring other quarters has been taken by the federal authorities. The new Congress and a new Congressman may put a new post-office building through next year.

❀ ❀

Camp Wing, the Boy Scout camp near the new State Park on the Big Sur, was the mecca for a large number of parents from Carmel last Sunday. The boys have an ideal camp, fine weather has prevailed, and good wholesome food is served.

❀ ❀

BY SHELDON GILMER
Mayor of Pacific Grove

June 30th and July 1st, the City of Pacific Grove is holding "Open House."

¶ For the golfer there will be a 36 hole match play against par golf tournament, at handicap, with many valuable prizes in each flight. This is to be played on the Municipal Links, overlooking the bay. Grass greens, tees and fairways—18 holes Saturday and 18 holes Sunday. Entrance fee, Two Dollars, and this includes a barbecue lunch both days and other special privileges, with a dance in the Dance Pavilion at the beach or at the Bali Room of Hotel Del Monte.

¶ For the ladies and children and others who do not play golf; a tennis tournament between San Joaquin Valley and local players—a roque tournament on the Municipal roque courts—an archery shoot for the archer—a trapshoot at the famous traps at Del Monte—night baseball between Stockton and Fresno teams and local teams, on the Municipal night ball grounds. There will be three games each night—Friday, June 29th, and Saturday, June 30th.

❀ ❀

"The Monterey Peninsula International Sports Event," to be held next March, is to celebrate the completion of the beautiful sixty-three mile Carmel-San Simeon Highway along the coast.

¶ The communities of Monterey, Carmel and Pacific Grove, the Presidio, sport clubs and other organizations will be well represented in on organization which will probably be known as The Monterey Peninsula International Sports Association, membership of which will be selected by a committee headed by William J. Crabbe of Monterey. The organization will be incorporated.

¶ D. L. Staniford of Carmel is chairman of a committee to receive applications for the position of general manager of the entire affair and to recommend to the association a suitable man for this big and exacting job.

¶ The list of sporting events tentatively programmed includes polo, golf, badminton, swimming races, auto races, a pony express race, a marathon, baseball, a crew race, motor boating, horse races, etc.

❀ ❀

Ronald Johnson, "the Beachcomber," is ill abed. Ronny is suffering from an attack of the flu, and when interviewed, gave out this statement. "I don't mind being sick, nor even the doctor's bill, but I'm losing my tan and that, my friends, is tragedy."

❀ ❀

Mrs. Joseph Blethen, accompanied by Mrs. Charles McMonagle, were recent sojourners here. Joe and Midge Blethen were one-time residents of Carmel.

❀ ❀

Ted Kuster's cast for "Counsellor-at-Law" includes several very ravishing young ladies and from a bystander's observation, the stagedoor Johnny situation at the Community Playhouse has become a problem. But Ted, experienced showman that he is, has handled things smoothly and plans to use the Johnnies in helping with his set.

Dame Gossip

DeWitt Blamer, son of Capt. DeWitt Blamer, left Carmel Thursday for Oregon, where he is to be employed during summer vacation. Mr. Blamer is a student at Stanford University.

❀ ❀

Miss Frances Van Fleet is soon to have for her house guest Miss Laura La Montagne, of Palo Alto. Both young ladies having just graduated from Castilleja School for Girls.

❀ ❀

Bill Nye, chief electrician for many a successful play on the community stage, has drawn two special notices in San Francisco papers for his sundry duties in Galt Bell's "Drunkard" up town.

❀ ❀

An afternoon affair, to which the Monterey Peninsula public is cordially invited by the Forest Theater Society, is planned to take place on Sunday, July 1. At 3 o'clock the Eleventh Cavalry Band will start proceedings with an open-air concert, during which coffee and sandwiches will be served.

¶ The Forest Theater Society is co-operating with the Carmel Community Players in the first 1934 production on Carmel's historic open-air stage. 'Going Some' will open on Wednesday, July 4th, under the direction of Donald Lee.

¶ The Board of Directors of the Forest Theater Society is composed of Miss Rachel Hiller, President; Mrs. Millicent Sears, Secretary; Dan Chew, Treasurer; Miss Gertrude Rendtorff, Miss Abbie Lou Bosworth, Mrs. Lita Bathen, Mrs. Vera Peck Millis, Mrs. Nellie Montague, Miss Eloise Carwyle, Herbert Heron, Clay Otto, Eugene A. H. Watson, C. Willard Whitney, Henry J. Dickinson and George J. Seideneck.

❀ ❀

No one knows just how many times Miss Tilly Polak has been abroad. Anyway her friends are again welcoming her home from her recent trip to England, France and Holland.

❀ ❀

The engagement of Miss Nancy Morse, daughter of Samuel F. B. Morse of Del Monte, and George Hooker, son of Robert G. Hooker of San Mateo, is announced. Miss Morse, who is now at Lake Forest, Illinois, will join her father next month. Announcement is also being made that the marriage of John Morse and Miss Margaret McLennan is to take place on July 24th.

❀ ❀

Collin Warren and Danny Bates were guests of the Disbrow Johnsons over the weekend. Mr. Johnson gave a buffet supper Sunday night and those attending were the Misses Dorothy Ward, Muriel Kerr, Frances Van Fleet, Betty Meyers, Betty Schmidt, the Messrs. Dave Davis, Danny Bates, F. Robt. Smith, Collin Warren, and the genial host himself. Dancing was enjoyed until a late hour. (The neighbors thought it was too late, they said.)

❀ ❀

"Help Wanted"—any amount of it at the Forest Theater. All lively lads who find time heavy on your hands, please come up for a good cause and help build the scenery for "Going Some." It's a fine outdoor occupation and all for a good cause. There is plenty of work to be done, so bring a friend with you.

Letters to the Editor

My dear TOWN CRIER:
It would be a very great kindness to me if you will publish the enclosed statement in a prominent place in your paper. I do hope so much that this can be done.
¶ Monterey County Tax-payers do not pay a cent of county tax for rural school supervision. Every cent of the fund comes from the state.
¶ With highest personal regards, I remain

Yours sincerely,
JAMES G. FORCE

The elementary school supervision fund is provided under the provisions of School Code Section 4.-788.
¶ The money in this fund *all* comes from the State of California.
¶ Not one cent of common property tax is levied for the rural supervision fund.
¶ Mandatory state law requires that the County Superintendent of Schools in every county shall use the rural supervision fund for paying the salaries of rural school supervisors. If the fund is not so used it reverts to the state.

❀ ❀

THE WISE MAN'S PRAYER

Oh, Lord of our forgotten loyalties,
Warder of the pledges of our youth,
Blot out the old, quixotic certainties
Of friends! Tear up their passionate bond to truth
And to each other! Root out that desolate tree
Where Judas paid his pledge of loyalty!

—JOSHUA SHAMBLE

Book Reviews

Lit'ry Jottings

Valentine Williams sailed recently for England for the purpose, he says, of regaining his English accent, which he claims to have lost during his three years' sojourn in this country. Dale Warren of the Houghton Mifflin Company says that the loss is not perceptible to an American ear. Mr. Williams will go from England to the Continent to prospect for plots and will return to this country in October. His next novel, "Makes Off at Midnight," will be a murder story with its scene laid on Long Island. It will be published in the Fall by Houghton Mifflin Company.

❀ ❀

The Bobbs-Merrill Company announces the appointment of Lynn Carrick as their editor, with headquarters at the company's New York office at 185 Madison Avenue. Mr. Carrick, who has been connected with G. P. Putnam's Sons for the past three and a half years, has resigned there as editor and secretary of the company to assume his new position. Previous to joining the Putnam forces Mr. Carrick was associated with Henry Holt & Co., and before that with the Oxford University Press and the Princeton University Press.

❀ ❀

Colonel Robert R. McCormick, publisher of the Chicago *Tribune*, has completed his manuscript of a military biography of General Grant, on which he has been working for a number of years. The book will be published in the Fall by the D. Appleton-Century Company.

This is to be a Chaucer year. In addition to the reissue, with additional Rockwell Kent illustrations, of the edition issued a year or two ago by Covici, Friede, we are to have "Don Chaucer: An Introduction to the Poet, His Poetry and His Times," by Henry Dwight Sedgwick, and the complete "Canterbury Tales by Geoffrey Chaucer," translated into modern English verse by Frank Ernest Hill. Mr. Sedgwick's book will be published in September by the Bobbs-Merrill Company, and Mr. Hill's translation will be brought out by Longmans, Green & Company simultaneously with an edition by the Limited Editions Club. The date has not yet been determined. Mr. Hill began his translation in 1913, but abandoned it because it "couldn't be done." In 1930 six tales and six lyrics of Mr. Hill's translation were published and were well received both by the critics and by the public. The complete translation will be more than five times as long as the 1930 volume.

❀ ❀

Gertrude Atherton has transferred her allegiance to Houghton Mifflin Company and will appear on the Fall list of that firm with a book containing two novelettes and two short stories, all of the "horror" variety. "The Foghorn," that being the title of one of the novelettes.

Philip Lindsay, author of "The Tragic King: Richard III," just published by Robert M. McBride & Co., is the son of Norman Lindsay, artist and novelist, and brother of Jack Lindsay, poet, translator and novelist, and Raymond Lindsay, painter of historical subjects. He was born in Sydney, New South Wales, about twenty-eight years ago. His novel of last year, "Here Comes the King," was about Henry VIII. At present he is working on a life of Henry V.

H. G. Wells has nearly finished writing the story of his life, and it is to be published in October by the Macmillan Company under the title "An Experiment in Autobiography." The book will run to about 250,000 words and will tell the intimate story of the author's childhood and youth, his love affairs and his literary and public career. Many interesting letters by and to Mr. Wells are included. The volume will be illustrated with pen-and-ink sketches by Mr. Wells and with many photographs.

❀ ❀

Earle H. Balch of Putnam's returned recently from England bringing with him several books for Fall publication, including novels by Henrietta Leslie, Bernadette Murphy, Sholom Asch and a first novel by Caroline Seaford. Also a book of reminiscences by Harry Martinsson, the Swedish poet. This was published in England under the title of "Cape Farewell" but will probably be called "Stoker" in the American edition. The day before he sailed for America, Mr. Balch lunched with R. H. Bruce Lockhart, author of "British Agent," and Moura, who figures prominently in that book. Bruce Lockhart has just completed the manuscript of "Retreat From Glory" and it will be published in the early Fall by Putnam's.

❀ ❀

The title of Rain James' forthcoming novel, to be published on August 10th by Alfred H. King, has been changed to "The White Parade." The title previously announced was "Young Ladies in White," but it was felt that the title was too close to that of the Pulitzer Prize play "Men in White."

❀ ❀

Don't ruin a big idea by expressing it in big words.

The Theatre

"Counsellor-at-Law" will be presented Friday and Saturday of next week at the Community Playhouse by the Golden Bough Players, under Edward Kuster's direction.

¶ The principal characters are played by the following: Barbara Collins, Markham Johnston, Sonia Gunderson, Ross Kiester, Georgia Wapple, Mildred Baer, Tom Thienes, Albert Lingley, Mary Jane Lough, Disbrow Johnson, Dale Leidig, Jane Hewlett, Frank Work, Edward Kuster, Betty Meyers, Dorothy Ledyard, Ralph James, Frank Hefling, Charles Kilian, Lee Van Atta, Helen Marie Newmark, Dewey Clough, Shim Kuster.

¶ In addition there are clients, errand-boys, and other non-speaking characters, making in all an even larger cast than that of last season's "Amaco."

¶ The comedy element in "Counsellor-at-Law" remains uppermost though at times tragedy stalks perilously near. There are numerous amusing types: *Bessie* telephone exchange girl; *McFadden*, ex-burglar employed as process-server; *Lillian Larue*, professional breach of promise plaintiff; *Zedorah Chapman*, newly acquitted of murder; *Henry Susskind*, office-boy; *Weinberg*, Harvard Law School prodigy; *Peter Malone*, a politician "who makes governors and presidents"; and a dozen others.

❀ ❀

It has been rumored over Broadway that Eugene O'Neill was working hard on "The Life of Bessie Bowen." Somebody was wrong for O'Neill's reply was, "No plans. Am determinedly resting. Don't even know now if Bessie Bowen will be next one I write when I do start work again. No new production next season."

¶ O'Neill's production schedule seems to be two plays every other year.

¶ Two more plays have gone from Broadway to the movies. Paramount bought "The Milky Way" for $38,000 and RKO acquired the musical "Roberta" for the mere sum of $65,000.

❀ ❀

The first summer play at the Forrest Theater will be the comedy "Going Some," by Rex Beach and Paul Armstrong, under the direction of Donald Lee, of Hollywood, on July 4th, 5th, 6th and 7th.

¶ This outdoor production is ideally adapted to the setting of the famous stage, and will include the Carmel Valley Cowboys in singing features between acts. A rollicking farce comedy based on college life with a rangehand background, it is a laugh-getter that has amused the country since its first production on Broadway under direction of our own George Marion, with its broad humor built for entertainment without intent of teaching.

¶ The cast represents the best of the combined Forest Theater and Carmel Community Players, and will have Rosamond Marble in the role of *Mariedetta*, William Staniford as *Aurelio Maria Carara*, W. Dave Cook as *Ah Sing Ho*, William Shepherd as *Willie*, a bad man, Opal Jefferson as *Helen Blake*, a college girl, Charlotte Lawrence as *Jean Chapin*, David Matzke as *"Still Bill" Stover*, foreman of the Flying Heart Ranch, John Nye as *"Mister" Cloudy*, an Indian, Abbie Lou Bosworth as *Mrs. Roberta Keep*, Frank Andrews as *Jack Chapin*, owner of the Flying Heart Ranch, Everett Sholund as *Berkeley Fresno*, a native son of the Golden West, Col. Milton Latham as *"Larry" Glass*, the athletic trainer, Philip Walker as *J. Wallingford Speed*, of Yale, A. C. Lafrenz as *"Gabby" Gallagher*, and Carl von Saltza, as *Culver Covington*, the inter-collegiate sprint champion.

¶ Tickets are at popular prices and will be on sale at Staniford's Drug Store in Carmel, and other central points in peninsula communities.

❀ ❀

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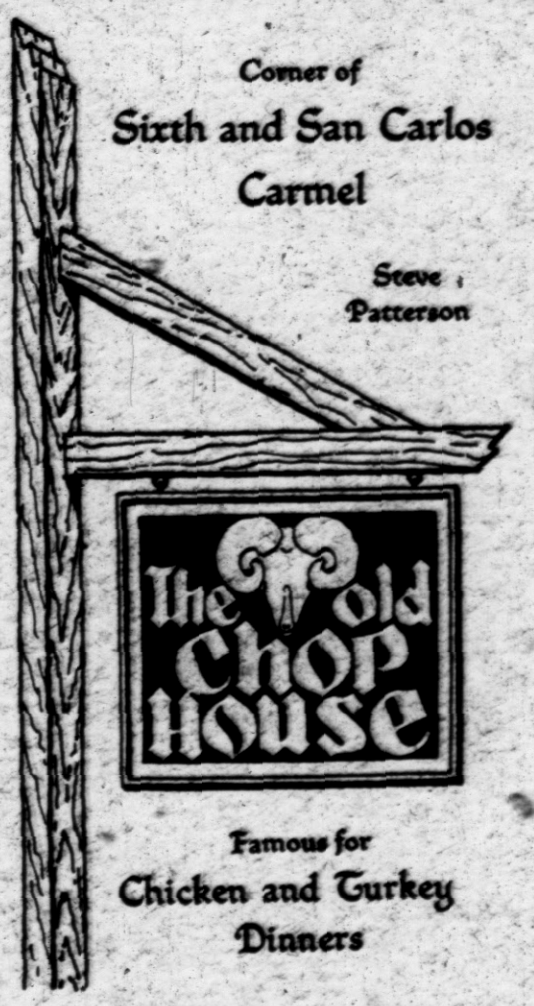

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STORY OF THE COWBOY

(Continued from last week)

The cowboy jerks up the slack, steps off the bewildered bronc, and beats it for the fence. The horse doesn't know what's going to happen, but one thing he's pretty sure of, he's going to get hurt some way or other. He isn't wrong. He's about to get another lesson in that old school of experience that's filled with nothing but hard knocks. Nothing comes easy to the young cow horse that's learning his trade.

¶ The second the old cow feels the lass rope settle on her horns she makes a wild dash for liberty. She's also been hurt each time man has touched her and the dreaded rope hurts the worst of all.

¶ The bronc is standing still and wondering what it's all about. He hasn't moved. He's been taught to stand whenever he's left with the reins dropped so he doesn't stir out of his tracks. He knows he'll get hurt if he does.

¶ The wild cow hits the end of the rope at full speed. She turns completely over and lights on her back. The horse is jerked down and drug several feet in the dirt, hurt again. How he hates man! The cow's on her feet first and just as the horse is staggering up the cow hits the end of the rope again. Down they go, the cow bellowing and the horse scared to death. Then the horse gets the rope between his legs and bucks in a circle. The cow hits the end of the rope and throws him again. Horse and cow are getting badly skinned up. Then the cow runs in circles, winding the rope around the horse, throwing him again and again.

¶ The cowboy hollers advice from his perch on the fence. His sympathies are all with the horse. "Turn your head to her, you son of an Injun cayuse! Use your head, you dumbbell! You'll never make a rope horse if you don't do better than that!" After that he rolls a smoke and sits quietly watching the horse get his first lesson in roping.

¶ Then by chance the horse faces the cow and this time when she hits the end of the rope it's the cow that turns the wildcat. After that the horse begins to get wise. He learns as long as he keeps his face to the cow that she can't jerk him around and throw him. The cowboy from the fence cheers him on. "That's the stuff, old-timer!" he yells, "Keep your face to her."

¶ The cow begins to give out, stands panting, her breath coming in deep gasps. She and the horse are both pretty well rope broke.

¶ There's about one horse in two hundred that makes a rope horse and as this horse shows a lot of promise he gets a lesson a day till the wildest, snakiest steer, cow or horse can't jerk him out of his tracks, much less throw him off his feet. They can't catch him napping either because any time he's around a rope he's wide awake.

(To be continued next week)

—JACK E. DALTON

❀ ❀

Varne and Vivienne, the international dance team, opened Thursday night in the Bali Room of Hotel Del Monte and will continue for a two weeks' engagement. They will appear twice each night as a part of the regular dance program.

¶ London-born, blonde Miss Vivienne has studied under Pavlowa and also won a contest in England for the most beautiful eyes. Her partner, French-born Mr. Varne, studied under Palvey-O'Krinsky and has been acclaimed by critics throughout the country.

¶ Varne and Vivienne will also appear next Sunday afternoon at a tea dance to be given at Del Monte Lodge, Pebble Beach, starting at 4:30 o'clock in the afternoon.

❀ ❀

STRIKE STORY TO BE TOLD

The John Reed Club of Carmel has invited a longshoreman and a seaman, both union members now on strike in the greatest strike in Pacific Coast marine history, to come and tell their story, as well as the causes and history of the strike.

¶ Since the Port of Monterey is involved in the strike and only one steamer has left there since May 9th, the meeting is expected to be interesting.

¶ Lloyd Stroud and John Wheeler will be the speakers. The meeting will be at the Carmel Community Playhouse Green Room on Ninth and Casanova at 8 p.m.

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From London comes the news that Gilbert Miller's English version of "Men in White" was quite a success. The opening performance was a benefit show for St. George's Hospital with Prince George as sponsor.

¶ "Reunion in Vienna" and the Lunts have called it a day. "Clive of India," with Leslie Banks, and "The Old Folks at Home," with Marie Tempest are also closing up. However London still has some thirty shows going merrily on.

❀ ❀

Katherine Cornell gave a special performance of "The Barretts of Wimpole Street" on behalf of the Actor's Fund of America. Her Brooklyn three-day performance marks the end of her long season's tour of the country.

¶ James Barton is replacing Henry Hull in the main role, *Jeeter Lester*, in the play "Tobacco Road." Mr. Hull is on his way to Hollywood.

❀ ❀

Los Angeles reports that Arthur Lubin is planning on producing in the near future Chodorov's "City Without Jews" following this with "The Drums, Professor," a comedy by Edmond North and James Gow. Glenda Farrell will play in the latter while Joseph Schildkraut will take the lead in the former. That is if the movies can spare them.

¶ "The Drunkard" is in its fifty-first week and still going strong at the Theatre Mart. Carmel certainly started something when she put "The Drunkard" on its feet.

❀ ❀

Carmel beach is fast gaining popularity. On a Sunday Sabbath afternoon it takes on the aspect of Coney Island with nothing lacking but the hot dog stands, for which we are thankful.

¶ Hundreds of people have suddenly taken to the surf, and as most of them motor down, parking has become a problem. Even with the additional space made by the improvement of the street at the foot of Ocean Avenue, there are times when one must drive slowly around through the lanes of cars and wait until some tired soul, grown weary of the sands, plods listlessly to his car, draws on his trousers and goes home.

Jean Ritchie

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A SHORT STORY IN EIGHT PARTS
BY SEYMOUR WINSLOW
(PART 2)

(Continued from last week)

Punt made of it only that poor old Spence Boyd must have been called away on business right at the start of his vacation. That was a pretty mean break for Spence. Punt knew that Spence had been looking forward to these two weeks all summer and right at the start of them he'd had to chase off somewhere on the cork insulation business. Punt liked Spence, liked him best of any of the week-ending husbands whose wives and children were Punt's daily seaside charges.

¶ "Say, that's too bad." Punt spoke more to himself than to Luke. "Had to chase out on some job, I expect." He turned away from the desk. "All right, I'll get to Mrs. Boyd later."

¶ Luke, disappointed in getting any of his implications across became, at last, himself. "Hey, look, Punt—settle an argument, will you? Over at the Smoke House last night it came up about that play last year in the Army game, third quarter—where you took it across for a touchdown. I was telling 'em it started as a fake lateral pass because I knew it did. So I took a coupla bets on it. Now was I right?"

¶ Mention of football swept Spence and Veronica Boyd from Punt's mind. In their place came a thunder-cloud of worry and apprehension. The cloud took the concrete shape of a book—a book that lay at the moment on the beach watch-tower. The book was, "Human Relationships, A Study of the Ethnological and Ethnographical Factors in the Development of Modern Society, by Thomas E. Cogswell, Ph. D., Litt. D., D. C. L., F. R. S." It was 663 pages of brain-twisting grief.

¶ Punt had drawn a blue card in Sociology the semester before. A faculty ruling would prohibit him from so much as turning out for practise in the fall until the condition was worked off. Academically speaking Sociology 8b amounted to three hours credit. But to Punt it amounted to more than life itself. The coming season would be his last year of football. Punt had drawn a place on three all-American selections the year before. He aimed to hit six the coming year.

¶ Punt's examination was now just one month away. Since June, atop his life-guard's platform by day and beneath a gooseneck student lamp by night, Punt had labored to make at least a portion of Professor's Cogswell's vast knowledge temporarily his own. Starting abruptly off with Veronica Boyd's wedding-ring shut tightly in one fist Punt turned to call back to Luke: "Fake lateral. Pick up your money."

¶ From the top of his watch-tower, Punt scanned the groups on the beach. He recognised the green beach umbrella of Mrs. Lillibridge, and caught a glimpse of her wide-brimmed floppy yellow hat. Beyond was Kay Keating, in charge of her sister's twins, Toby and Tibby. And down at the water line Margie Black struck a pose to test the temperature of the ocean with one toe. More people were arriving. Punt would have to be on the job. He adjusted an eyeshade and drew toward him Cogswell's "Human Relationships." Before opening it he looked outward over the water.

¶ It was an hour or two past low tide and there was a rising off-shore wind. That wasn't going to be any too good. A quarter of a mile out a hidden shoal paralleled the shore. On its inner side ran a submerged channel. With an off-shore wind and an incoming tide, that channel carried a mean current. It was no kind of a day for any swimmer to get very far out. It was, Punt reflected, almost identical to the day on which that young village chap named Cary had been lost. Punt, coming on a half-hour later had taken careful note of the weather conditions. And here they were all repeated. Well, that meant he wouldn't get much studying done.

¶ For a moment or two more he made excuses to delay his bout with Professor Cogswell. He studied the horizon, the clouds, the Quantogue Light tower topped by its gleaming facets. The flash of thrown-back sunlight reminded him of Veronica Boyd's ring. He searched the beach for her. She would be wearing a crimson bathing suit with cap to match, and carrying a book, a sunshade, a back-rest. It was past her usual time of arrival. But she was nowhere in sight. He knotted the ring into a corner of a fresh handkerchief and tossed it among the rest of his paraphernalia—a small first-aid kit, a flask of medicinal whiskey wrapped in a bath towel, a pair of amber glasses and a policeman's whistle. Then, tensing himself to the effort, he went at the book:

¶ "Let us review (Professor Cogswell invited Punt on Page 417) those conditions which tend to lead toward the abandonment of what would otherwise be a satisfactory and permanent marital partnership."

¶ Thoughtfully Punt read that twice, then went on:

(*Continued next week*)

(Don't fail to read the next instalment of this clever story by one of Carmel's ace writers)

(Continued from page two)

and men who cannot stand criticism are those most in need of it and that only through deliberate discussion can we reach sound conclusions.

¶ "*We believe in freedom of speech and in freedom of the radio for the discussion of national questions.*

¶ "We believe in an economic system, based upon individual initiative, and the maintenance of competition, checked by government regulation—not in an economic system based upon bureaucratic control and bureaucratic management.

¶ "We are opposed to revolutionary change without popular mandate.

¶ "We believe that the present emergency laws vesting dictatorial powers in the president must never be permitted to become a permanent part of our government system.

¶ "We believe that an unassailable national credit and a balanced budget are indispensable foundations of national well-being.

¶ "We believe, in short, that American democracy, working along American lines, in accordance with the spirit and principles of American institutions, is equal to the task of solving the problems of the new world, of breaking down the obstacles that stand in our way, and of resuming at an even more rapid pace the progress that has characterized the life of the nation for well nigh 150 years."

¶ (The italics are ours—thank you—the Editor.)

A stupid person has no patience with the stupidity of others.

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A NATIVE AMERICAN SPEAKS

BY CHARLES ROBERTS ALDRICH

(Continued from last week)

Utopia has been an intellectual plaything from the time of Plato; and, incidentally, not even Marx could invent as inhuman and theoretical a state as did the great philosopher. But somehow intellectual playthings seemed to lose their charm in the atmosphere of that bare little room in Monterey. In fact, playthings seemed to shrivel up and disappear altogether in the collective fire of that teacher and those immigrants for this, our old-fashioned democracy, the oldest form of government in the world, that generations of Americans have loved fiercely, neglected, swindled, and unhesitatingly died for. It came over me with a rush of emotion that before those provincial men gathered at Philadelphia to patch up the practical compromise, so imperfect in logical theory, which we call our Constitution, there never during all the thousands of years of civilization had been an attempt to create a government in the interests of the common people, of all the people. That since that time, Switzerland, the best-run country in the world because the common people are there closest to their government, had lifted its constitution almost bodily from ours. That all over the world, wherever a people has struggled up toward freedom and self-government, they have had to take that old Constitution of ours as a guide and model. That, after all, no government can be a success unless it is run by honest men, and unless the citizens take time from their mechanical toys and their money-making to do their duty by their country. That if this American people could not make a success of self-government under our Constitution—could not see that there were economic opportunity, justice, and freedom for all—then they could not make a success of any form of self-government. And that if in these days our country is in deep trouble, the fault is our own; it is the fault of us, the native-born Americans.

¶ I think it was something like this that I told those earnest immigrants, with the stuff of good citizens in them, when entirely unexpectedly I heard the teacher ask me to "say something" to them. I hardly know what I did say; for my own emotion was so great, and I heard weeping.

The End

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Political Brevities

W. C. Thiele of Salinas will be a candidate for District Attorney at the August Primary election, making the fourth to enter the lists.

❀ ❀

John E. Wallace, born and raised in Salinas, for twelve years Recorder of Monterey County, again seeks that office.

❀ ❀

Howard D. Peters, engineer, will, at the August primary, have his name on the ballot as a candidate for County Surveyor.

JOHN REED CLUB

JULY FIRST

PICKET LINE ON THE PACIFIC

WHEELER AND STROOD, A LONGSHOREMAN AND A SEAMAN NOW ON STRIKE, WILL SPEAK ON SUNDAY,

THE GREEN ROOM, CARMEL COMMUNITY PLAYHOUSE, CASANOVA AND NINTH, AT 8:00 P.M., ADMISSION 25¢

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A rollicking comedy of cowboys and collegians
Forest Theater
July 4-5-6-7
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Tickets on sale at Stanford's
50c 75c $1.00

The Professor's Note Book

TORCH BEARERS

Have you stood on an ocean beach after nightfall, and seen white-crested breakers roll in illuminated by a weird phosphorescent light? And have you wondered what creatures produce it, and the reason of it all? For centuries the curious-minded have asked these questions, yet it is only in recent years that we seem to have an answer.

¶ In the first place the organisms concerned are of varied types, and range from those of microscopic size through others as large as a homeopathic pill to different forms of jellyfishes and squids of varying bulk. Due to impulses, nervous in character, two substances are liberated in the body whose union results in this so-called cold light almost one hundred percent efficient.

¶ Apparently this phosphorescence plays different roles with different animals. For example, an electric light lowered at night over a ship's side attracts a host of creatures, and in the same fashion one or more light organs when in operation doubtless serve to lure prey within the reach of certain species. Again, there is undoubted evidence that in some other cases it is used to attract individuals of the opposite sex. Also it may ward off intruders, and yet again it appears that in some instances it may be a waste product with no more significance than fox fire or will o' the wisp.

Russell W. Giles
for
COUNTY TREASURER
Elect
A Monterey Peninsula Man

Vote for
J · E · Steinbeck
Incumbent
FOR COUNTY TREASURER

ANNA E. JOHNSON
Incumbent
for
County Auditor

CARL ABBOTT
for
Sheriff
STANDING SQUARELY ON MY RECORD
CARL ABBOTT
CARL ABBOTT
CARL ABBOTT

E. E. PATTERSON
Incumbent — Candidate for
The Assembly
35th District
San Luis Obispo and Monterey Counties

H · W · ALLSMAN
for
CONSTABLE
Monterey Township

Re-elect
C. F. JOY
Incumbent
for County Clerk

W · C · THEILE
Candidate for
DISTRICT ATTORNEY

ELECT
Howard D. Peters
for
COUNTY SURVEYOR

Vote for Eugene A.
O'GRADY
for
Sheriff of Monterey Co.

ELECT
Joseph E.
MITCHELL
Sheriff
of Monterey County
CAPABLE AND RELIABLE

WALTER · R
TAVERNETTI
Incumbent
for
ASSESSOR

RETAIN
HARRY, L.
NOLAND
INCUMBENT
District Attorney
of Monterey County

¶ Even where the luminous material is of no direct value to the producer it may benefit some members of the surrounding neighborhood. For example, mud brought up from the sea bottom at great depths emits a feeble light due to countless bacteria. Furthermore, it is known that sunlight does not penetrate ocean waters beyond the depth of a mile. Below this level there is Stygian darkness. Some animals in these lightless abysses are totally blind, others possess great owl-like eyes, and it is presumed that members of this last named class utilize this feeble bacterial light in groping their way over the ocean floor.

—PROF. HAROLD HEATH

❀ ❀

Mrs. Sarah E. White, wife of the Rev. Willis G. White, has filed papers of candidacy for the office of County Superintendent of Schools. Mrs. White, long a resident of Carmel and prominent in women's clubs, was at one time principal of Sunset (Carmel) School. Her opponents are James G. Force (incumbent) and the Rev. T. J. Barkle of Monterey.

❀ ❀

Mark L. Megladdery, some years ago publisher of the Monterey *Cypress*, is San Francisco candidate for member of the State Board of Equalization. He filed as a Democrat. The district in which he is running includes Monterey County.

❀ ❀

Mr. and Mrs. Fisher and two daughters, Marion and Barbara, have taken the "Hideaway" on Carmel Point for two weeks. They have expressed themselves as being charmed with this locality.

❀ ❀

Miss Dorothy Marvin of Los Altos spent this weekend in Carmel. Miss Marvin is a frequent visitor here.

❀ ❀

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Monterey Township

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STIRLING
Candidate for
Treasurer of Monterey County
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Re-Elect
J. A. (OLLIE)
CORNETT
Incumbent
CORONER · PUBLIC ADMINISTRATOR

ELECT
GEO. D.
POLLOCK
District Attorney

Re-elect
Howard · F · Cozzens
County Surveyor

Vote for
Anthony Brazil
for
DISTRICT ATTORNEY

Vote for
"VIC" J.
BARLOGIO
for Coroner and Public Administrator

RE-ELECT
JAMES · G
FORCE
Superintendent of Schools
27 years continuous service as teacher, principal, superintendent in California schools

JOHN · E · WALLACE
Incumbent
EXPERIENCE · COURTESY · SERVICE
May I Serve You Again as Recorder

Obiter Dicta

On March 2nd 1932, Franklin D. Roosevelt, president-elect of the United States, following in the footsteps of his thirty-one predecessors, took an oath to "preserve, protect and defend the Constitution of the United States."

¶ Until he had so sworn he was president-elect and not, in fact, president.

¶ For the sake of dramatic emphasis, let us imagine the unimaginable, and consider what would have been the effect upon the public mind had Mr. Roosevelt refused to take that oath!

¶ Suppose he had said, "The Constitution is outworn. It may have served its purpose in an earlier and simpler state of our national life but it is no longer adapted to present-day needs."

¶ Of course, he did nothing of the sort. He took that binding pledge with all of the solemnity that its momentous significance implies.

¶ Immediately there followed the most wide-spread and whole-hearted movement that this country has probably ever seen to "get behind the President."

¶ Today that unified support is showing signs of weakening and it is time to ask ourselves who are the people and what are the influences that are refusing to get behind the President.

¶ For the fact must be faced that an oath, taken in full recognition of its meaning, is the most undebatable statement of a man's intention and beliefs—unless repudiated as publicly as it is taken.

¶ When, today, we hear people, in the name of supporting the President, speak of the Constitution as "an archaic document that is not flexible enough to meet present conditions" it may be asked whether that is getting behind the President or accusing him of having sworn with his tongue in cheek!

¶ Unthinkable!

¶ But the time has definitely arrived to clear the atmosphere.

¶ If the American Constitution is to be abandoned, that purpose must be presented as a clean-cut issue and debated upon its merits.

¶ It is dishonesty and chicanery to present other issues as the ostensible ones when the actual effect would be to set aside the fundamental law of the land.

¶ It is this suspicion that is making it all but impossible to consider any question upon its true merits.

¶ There is an expressive cowboy phrase called "slipping up on a fellow's blind side." Shall we permit the elements in this country —and there are such—who seek to tear down our constitutional guarantees of ordered liberty and deliver us over to some form of dictatorship, to slip up on our blind side?

¶ Do we want to awaken some morning and find that it is a *fait accompli;* that the age-old struggle for the individual to "worship God after the dictates of conscience," meaning, of course, the right to seek one's own highest sense of good compatible with a like privilege to one's neighbor, has been swept away in the guise of "emergency" legislation or even of acts "for the greatest good of the greatest number"—good in this case being interpreted as the expediency of the moment?

¶ If we, as a nation, do not want this to happen, if we wish to get behind the President who, at the moment of his most exalted self-abnegation, swore to uphold the principles upon which this nation was founded and in so doing revealed the man whom the people had elected; if we want truly to get behind him in his avowed purpose to "preserve, protect and defend the Constitution of the United States," we will stamp out every insidious suggestion to annul, or abrogate that fundamental instrument that has guided our national life for 150 years.

¶ An honorable people can do no less.

¶ If, on the other hand, we would alter the very structure of our society, then, with a like honesty, let us say so and do it before we plunge more deeply into the morass of confusion that comes from pretending to say one thing while meaning another.

¶ The American nation is faced with a great moral issue.

¶ America will not fail.

—Agnes Morley Cleaveland

❀ ❀

The man who has no children knows how to raise children, just as the man without money knows how to invest money.

❀ ❀

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